IDEA for INTD1100

Critical Thinking in the Arts and Sciences Fall 2013

IDEA Reflective Statement

Overall the student evaluations for Fall 2013 are quite positive (see IDEA below). This was my first time teaching this class so I was encouraged by the results. Students ranked me as an excellent teacher with a score of 4.5 on a scale of 0-5. Progress on objectives was also good with a score of 4.1. When reviewing the category "Learning on Relevant Objectives", students ranked me quite well with the majority scoring me a 4 (substantial progress) or 5 (exceptional progress). As I don't believe I will teach this course again, no changes are planned.

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Graceland University

Liberal Arts & Sciences, General Studies & Humanities 1100 TU 11:00 Fall 2013



IDEA Diagnostic Form Report

To learn more, see the Interpretive Guide: www.theideacenter.org/diagnosticguide.pdf

Of the 20 students enrolled, 16 responded (80%). Feedback from individual classes is always useful to guide improvement efforts. Typically, multiple classes should be used for evaluation, using more classes when they are small (fewer than 10) or when they have low response rates (less than 60%) (see www.theideacenter.org/AdminDecisions).

Summary Evaluation of Teaching Effectiveness

Teaching effectiveness is assessed in two ways: A. Progress on Relevant Objectives, a weighted average of student ratings of the progress they reported on objectives selected as "Important" or "Essential" (double weighted) and B. Overall Ratings, the average student agreement with statements that the teacher and the course were excellent. The SUMMARY EVALUATION is the average of these two measures. Individual institutions may prefer to combine these measures in some other manner to arrive at a summary judgment.

Converted Averages are standardized scores that take into account the fact that the average ratings for items on the IDEA form are not equal; students report more progress on some objectives than on others. Converted scores all have the same average (50) and the same variability (a standard deviation of 10); about 40% of them will be between 45 and 55. Because measures are not perfectly reliable, it is best to regard the "true score" as lying within plus or minus 3 of the reported score.

For comparative purposes, use converted averages. Your converted averages are compared with those from all classes in the IDEA database. If enough classes are available, comparisons are also made with classes in the same broad discipline as this class and/or with all classes that used IDEA at your institution. The Interpretive Guide offers some suggestions for using comparative results; some institutions may prefer to establish their own "standards" based on raw or adjusted scores rather than on comparative standing.

Both unadjusted (raw) and adjusted averages are reported. The latter makes classes more comparable by considering factors that influence student ratings, yet are beyond the instructor's control. Scores are adjusted to take into account student desire to take the course regardless of who taught it (item 39), student work habits (item 43), instructor reported class size, and two multiple item measures (student effort not attributable to the instructor and course difficulty not attributable to the instructor).

Your Average Scores

		Your Average (5—point scale) Raw Adj. 4.0 4.1 4.4 4.5	
	Raw	Adj.	
A. Progress on Relevant Objectives ¹ Twelve objectives were selected as relevant (Important or Essential –see page 2)	4.0	4.1	
Overall Ratings			
B. Excellent Teacher	4.4	4.5	
C. Excellent Course	3.5	3.7	
D. Average of B & C	4.0	4.1	
Summary Evaluation (Average of A & D) 1	4.0	4.1	

¹ If you are comparing Progress on Relevant Objectives from one instructor to another, use the converted average.

Your Converted Average When Compared to All Classes in the IDEA Database

	I			(Overall	Ratings	3		Summary Evaluation (Average of A & D)	
Comparison Category	1	gress levant ctives	B. Exc			ellent irse	D. Av			
	Raw	Adj.	Raw	Adj.	Raw	Adj.	Raw	Adj.	Raw	Adj.
Much Higher Highest 10% (63 or higher)										
Higher Next 20% (56–62)	- Approximately and the state of the state o							***************************************		
Similar Middle 40% (45–55)	53	55	54	54		47	49	51	51	53
Lower Next 20% (38–44)					43			THE STATE OF THE S		
Much Lower Lowest 10% (37 or lower)										

Your Converted Average When Compared to Your:2 49 53 49 51 48 Discipline 54 (IDEA Data) 46 52 47 45 51 38 52 55 47 53 Institution

IDEA Discipline used for comparison: Liberal Arts & Sciences, General Studies & Humanities

² The process for computing Progress on Relevant Objectives for the Discipline and Institution was modified on May 1, 2006. Do not compare these results with reports generated prior to this date.

Student Ratings of Learning on Relevant (Important and Essential) Objectives

Average unadjusted (raw) and adjusted progress ratings are shown below for those objectives you identified as "Important" or "Essential." Progress on Relevant Objectives (also shown on page 1) is a weighted average of student ratings of the progress they reported on objectives selected as "Important" or "Essential" (double weighted). The percent of students rating each as "1" or "2" (either "no" or "slight" progress) and as "4" or "5" ("substantial" or "exceptional" progress) is also reported. These results should help you identify objectives where improvement efforts might best be focused. Page 3 contains suggestions about the types of changes you might consider to obtain more satisfactory results. Also, refer to the POD-IDEA Center Learning Notes (www.theideacenter.org/podidea/PODNotesLearning.html).

	Importance Rating		verage nt scale)	1	ent of ts Rating
		Raw	Adj.	1 or 2	4 or 5
 Gaining factual knowledge (terminology, classifications, methods, trends) 	Important	3.6	3.8	13%	75%
Learning fundamental principles, generalizations, or theories	Important	4.1	4.4	0%	81%
Learning to apply course material (to improve thinking, problem solving, and decisions)	Important	3.9	4.0	6%	88%
 Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course 	Important	3.9	4.2	6%	75%
25. Acquiring skills in working with others as a member of a team	Important	4.4	4.5	0%	94%
Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.)	Important	3.9	4.0	6%	81%
Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)	Important	4.0	4.0	6%	88%
28. Developing skill in expressing myself orally or in writing	Important	3.9	3.7	6%	75%
29. Learning how to find and use resources for answering questions or solving problems	Important	4.0	4.0	6%	75%
30. Developing a clearer understanding of, and commitment to, personal values	Important	4.1	4.2	6%	88%
 Learning to analyze and critically evaluate ideas, arguments, and points of view 	Important	4.4	4.4	0%	94%
Acquiring an interest in learning more by asking my own questions and seeking answers	Important	4.2	4.4	0%	94%
Progress on Relevant Objectives		4.0	4.1		5

¹The process for computing Progress on Relevant Objectives for the Discipline and Institution was modified on May 1, 2006. Do not compare these results with reports generated prior to this date.

IDEA D	atabase		roup Avera		stitution 1
Raw	Adjusted	Raw	Adjusted	Raw	Adjusted
42 Lower	47 Similar	38 Lower	43 Lower	35 Much Lower	45 Similar
54	59	51	57	48	57
Similar	Higher	Similar	Higher	Similar	Higher
49	51	47	51	43	50
Similar	Similar	Similar	Similar	Lower	Similar
48	53	47	54	43	52
Similar	Similar	Similar	Similar	Lower	Similar
57	59	57	62	54	60
Higher	Higher	Higher	Higher	Similar	Higher
51	53	47	51	46	53
Similar	Similar	Similar	Similar	Similar	Similar
54	54	48	51	48	53
Similar	Similar	Similar	Similar	Similar	Similar
51	49	47	48	47	47
Similar	Similar	Similar	Similar	Similar	Similar
55	55	50	54	48	52
Similar	Similar	Similar	Similar	Similar	Similar
56	57	51	55	50	56
Higher	Higher	Similar	Similar	Similar	Higher
59	59	57	59	55	58
Higher	Higher	Higher	Higher	Similar	Higher
57	61	53	59	50	58
Higher	Higher	Similar	Higher	Similar	Higher
53	55	49	54	47	53

Much Higher = Highest 10% of classes (63 or higher)

Higher = Next 20% (56–62)
Similar = Middle 40% (45–55)
Lower = Next 20% (38–44)
Much Lower = Lowest 10% (37 or lower)

Description of Course and Students

Students described the course by rating three items related to "level of academic challenge." Results cannot be interpreted as "good" or "bad"; in general, these ratings have a slight positive relationship with measures of academic achievement. The three items describing your students relate to their academic motivation and work habits and are key factors in developing adjusted ratings.

Your Average (5-point scale)

(5-point scale)
3.7
3.6
3.1
r set
3.1
2.6
3.5

Your Converted Average When Compared to Group Averages										
IDE	A Database	IDE	A Discipline	Your Institution						
57	Higher	51	Similar	55	Similar					
52	Similar	53	Similar	51	Similar					
45	Similar	47	Similar	45	Similar					

42	Lower	44	Lower	39	Lower
38	Lower	42	Lower	34	Much Lower
45	Similar	40	Lower	39	Lower

Much Higher = Highest 10% of classes (63 or higher)

Higher = Next 20% (56–62)
Similar = Middle 40% (45–55)
Lower = Next 20% (38–44)
Much Lower = Lowest 10% (37 or lower)

Improving Teaching Effectiveness

One way to improve teaching effectiveness is to make more use of the teaching methods closely related to learning on specific objectives.

- Review page 2 to identify the objective(s) where improvements are most desirable.
- > Use the first column to answer the question, "Which of the 20 teaching methods are most related to learning on these objective(s)?"
- Review the next two columns to answer the question, "How did students rate my use of these important methods?"
- Read the last column to answer the question, "What changes should I consider in my teaching methods?"
- > Beyond specific methods, do the results suggest a general area (e.g., Stimulating Student Interest) where improvement efforts should be focused?

Suggested Actions are based on comparisons with ratings for classes of similar size and level of student motivation. Consider increasing use means you employed the method less frequently than those teaching similar classes. Retain current use or consider increasing means you employed the method with typical frequency. Strength to retain means you employed the method more frequently than those teaching similar classes. More detailed suggestions are in the Interpretive Guide (www.theideacenter.org/diagnosticguide.pdf), POD-IDEA Center Notes (www.theideacenter.org/podidea), and POD-IDEA Center Learning Notes (www.theideacenter.org/podidea/PODNotesLearning.html).

	Relevant to Objectives:	Your Averen	Percent of	
Stimulating Student Interest	(see page 2)	Your Average (5-point scale)	Students Rating 4 or 5	Suggested Action
8. Stimulated students to intellectual effort beyond that required by most courses	All selected objectives	4.1	81%	Retain current use of
13. Introduced stimulating ideas about the subject	21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32	4.1	73%	Retain current use of
4. Demonstrated the importance and significance of the subject matter	21, 22, 23, 24, 30, 32	4.1	81%	consider increasing
 Inspired students to set and achieve goals which really challenged them 	All selected objectives	4.4	94%	consider increasing
Fostering Student Collaboration				
 Asked students to help each other understand ideas or concepts 	25, 26, 28, 29, 30, 31, 32	4.5	100%	Strength to retai
16. Asked students to share ideas and experiences with others whose backgrounds and viewpoints differ from their own	25, 26, 27, 28, 30, 31	4.5	94%	Strength to retai
5. Formed "teams" or "discussion groups" to facilitate learning	25	4.9	100%	Strength to retai
stablishing Rapport				
7. Explained the reasons for criticisms of students' academic performance	23, 24, 26, 27, 28, 29, 31, 32	3.9	75%	Retain current use of
2. Found ways to help students answer their own questions	All selected objectives	4.6	100%	consider increasing
1. Displayed a personal interest in students and their learning	23, 24, 28, 32	4.7	100%	Strength to retai
 Encouraged student-faculty interaction outside of class (office visits, phone calls, e-mails, etc.) 	29	4.6	94%	Strength to retai
incouraging Student Involvement		<u> </u>		
Related course material to real life situations	23, 24, 30	4.3	81%	Retain current use o
Encouraged students to use multiple resources (e.g. data banks, library holdings, outside experts) to improve understanding	29	4.0	75%	consider increasing Retain current use o
Gave projects, tests, or assignments that required original or creative thinking	25, 26, 27, 28, 29, 31	4.6	100%	consider increasing Strength to retain
 Involved students in "hands on" projects such as research, case studies, or "real life" activities 	25, 29	4.3	88%	Strength to retain
tructuring Classroom Experiences				
Gave tests, projects, etc. that covered the most important points of the course	21, 22	3.9	63%	Consider
5. Made it clear how each topic fit into the course	21, 22, 23, 24, 27, 30, 32	4.2	81%	Retain current use of
Explained course material clearly and concisely	21, 22, 23, 24, 27	4.4	88%	consider increasing Strength to retain
Scheduled course work (class activities, tests, projects) in ways which encouraged students to stay up-to-date in their work	Not relevant to objectives	4,4	81%	on engin to retain
7. Provided timely and frequent feedback on tests, reports, projects, etc. to help students improve	Selected Not relevant to objectives selected	4.5	94%	

Statistical Detail	12.20	Num						
Ottation Dotati	1	2	3	4	5	Omit	Avg.	s.d.
Displayed a personal interest in students and their learning	0	0	0	5	11	0	4.7	0.5
2. Found ways to help students answer their own questions	0	0	0	7	9	0	4.6	0.5
3. Scheduled course work (class activities, tests, projects) in ways	0	0	3	3	10	0	4.4	8.0
4. Demonstrated the importance and significance of the subject matter	0	1	2	7	6	0	4.1	0.9
5. Formed "teams" or "discussion groups" to facilitate learning	0	0	0	2	14	0	4.9	0.3
6. Made it clear how each topic fit into the course	0	0	3	7	6	0	4.2	0.8
7. Explained the reasons for criticisms of students' academic	0	1	3	8	4	0	3.9	0.9
8. Stimulated students to intellectual effort beyond that required by	0	0	3	9	4	0	4.1	0.7
9. Encouraged students to use multiple resources (e.g. data banks,	0	1	3	7	5	0	4.0	0.9
10. Explained course material clearly and concisely	0	0	2	6	8	0	4.4	0.7
11. Related course material to real life situations	0	1	2	5	8	0	4.3	0.9
12. Gave tests, projects, etc. that covered the most important points	0	0	6	6	4	0	3.9	0.8
13. Introduced stimulating ideas about the subject	0	0	4	5	6	1	4.1	8.0
14. Involved students in "hands on" projects such as research, case	0	0	2	7	7	0	4.3	0.7
15. Inspired students to set and achieve goals which really	0	0	1	8	7	0	4.4	0.6
16. Asked students to share ideas and experiences with others	0	0	1	6	9	0	4.5	0.6
17. Provided timely and frequent feedback on tests, reports,	0	0	1	6	9	0	4.5	0.6
18. Asked students to help each other understand ideas or concepts	0	0	0	8	8	0	4.5	0.5
19. Gave projects, tests, or assignments that required original or	0	0	0	6	10	0	4.6	0.5
20. Encouraged student-faculty interaction outside of class (office	0	0	1	5	10	0	4.6	0.6
Key: 1 = Hardly Ever 2 = Occasionally 3 = Sometimes 4 = Free	quently	5 =	Almos	st Alwa	ys			

The details on this page are of interest primarily to those who want to confirm scores reported on pages 1–3 or who want to determine if responses to some items were distributed in an unusual manner.

Converted Averages are reported only for relevant ** learning objectives (Important or Essential --see page 2) and other items for which comparisons were provided.

Notes:

Since objectives were not identified, all were considered "Important."

Discipline code selected on FIF: 2400 Discipline code used for comparison: 2400

*									Convert	ed Avg.		rison Group	
-X-05Y109									Raw	Adj.	IDEA	Discipline	Institution
21. Gaining factual knowledge (terminology,	0	2	2	12	0	0	3.6	0.7	42	47	4.0	4.2	4.3
22. Learning fundamental principles, generalizations, or	0	0	3	8	5	0	4.1	0.7	54	59	3.9	4.1	4.2
23. Learning to apply course material (to improve thinking,	1	0	1	11	3	0	3.9	0.9	49	51	4.0	4.1	4.3
24. Developing specific skills, competencies, and points of	1	6	3	7	5	0	3.9	1.1	48	53	4.0	4.1	4.3
25. Acquiring skills in working with others as a member of	0	0	1	8	7	0	4.4	0.6	57	59	3.9	4.0	4.2
26. Developing creative capacities (writing, inventing,	0	1	2	10	3	0	3.9	0.8	51	53	3.9	4.1	4.2
27. Gaining a broader understanding and appreciation of	1	0	1	10	4	0	4.0	1.0	54	54	3.7	4.1	4.1
28. Developing skill in expressing myself orally or in writing	1	0	3	8	4	0	3.9	1.0	51	49	3.8	4.0	4.1
29. Learning how to find and use resources for answering	0	1	3	7	5	0	4.0	0.9	55	55	3.7	4.0	4.1
30. Developing a clearer understanding of, and	0	1	1	9	5	0	4.1	0.8	56	57	3.8	4.1	4.1
31. Learning to analyze and critically evaluate ideas,	0	0	1	8	7	0	4.4	0.6	59	59	3.8	4.1	4.1
32. Acquiring an interest in learning more by asking my	0	0	1	11	4	0	4.2	0.5	57	61	3.8	4.0	4.2
Key: 1 = No apparent progress 2 = Slight progress 3 = Moderate prog	ress	4 = Sub	stantia	al prog	ress 5	= Exc	eptional p	progress	Bold :	= Selected	as Importar	t or Essential	
		,		,					1			т	
33. Amount of reading	0	0	8	5	3	0	3.7	0.8	57	NA	3.2	3.6	3.3
34. Amount of work in other (non-reading) assignments	0	1	7	6	2	0	3.6	0.8	52	NA	3.4	3.4	3.5
35. Difficulty of subject matter	0	2	10	4	0	0	3.1	0.6	45	NA	3.4	3.3	3.4
Key: 1 = Much Less than Most 2 = Less than Most 3 = About Ave	rage	4 = N	ore th	an Mos	st 5	= Much	More tha	an Most					
36. I had a strong desire to take this course.	3	2	5	5	1	0	2.9	1.2	NA	NA	3.7	3.3	3.9
37. I worked harder on this course than on most courses I have taken.	1	3	7	3	2	0	3.1	1.1	42	NA	3.6	3.4	3.7
38. I really wanted to take a course from this instructor.	1	2	6	4	3	0	3.4	1.1	NA	NA	3.4	3.4	3.8
39. I really wanted to take this course regardless of who taught it.	4	2	7	2	1	0	2.6	1.2	38	NA	3.3	3.1	3.6
10. As a result of taking this course, I have more positive feelings	3	2	5	4	2	0	3.0	1.3	36	38	3.9	3.8	4.1
41. Overall, I rate this instructor an excellent teacher.	0	0	2	5	9	0	4.4	0.7	54	54	4.2	4.3	4.3
42. Overall, I rate this course as excellent.	2	2	3	4	5	0	3.5	1.4	43	47	3.9	3.9	4.2
43. As a rule, I put forth more effort than other students on	0	2	6	6	2	0	3.5	0.9	45	NA	3.6	3.8	3.9
Key: 1 = Definitely False 2 = More False than True 3 = In Betwee		= More	True	1	,	5 = De	finitely Tr	riie	•	\$1 monaco (

Additional Questions:

	1	2	3	4	5	Omit	Avg.	s.d.
48.	0	0	1	0	0	15	3.0	NA
49.	0	0	0	1	0	15	4.0	NA
50.	0	0	0	1	0	15	4.0	NA
51.	0	0	1	0	0	15	3.0	NA
52.	0	0	0	1	0	15	4.0	NA
53.	0	0	0	1	0	15	4.0	NA
54.	0	0	0	1	0	15	4.0	NA
55.	0	0	0	1	0	15	4.0	NA
56.	0	0	1	0	0	15	3.0	NA
57.	0	0	0	1	0	15	4.0	NA

	1	2	3	4	5	Omit	Avg.	s.d.				
58.						16						
59.						16						
60.						16			Ì			
61.						16						
62.						16						
63.						16						
64.						16						
65.						16			1			
66.				ļ		16						
67.						16						